

**The First Religious Society in Carlisle
Unitarian Universalist
A Welcoming Congregation**

September 18, 2016 Order of Service, 10:00 am

***Asterisks indicate that the congregation will stand in body or in spirit**

Prelude *Les Barricades Mistérieuses* François Couperin
Dan Ryan, harpsichord

Lighting of the Candles

Announcements

Welcome and Opening Remarks The Reverend Lisa Mobayed

***Hymn No. 188 Come, Come, Whoever You Are**

***Chalice Lighting** (spoken in unison) Roger and Florence Goulet,
Natalie Mukankusi and Donnah Mukanziza

*May the light of this flame illuminate lives and strivings of the spirit.
May it heal misunderstandings and strengthen love.*

***Covenant of the Congregation** (spoken in unison)

*Love is the doctrine of this church;
The quest for truth is our sacrament;
And service is our prayer.
To dwell together in peace;
To seek knowledge in freedom;
To serve humanity in friendship;
To the end that all souls shall grow into harmony with the Divine--
Thus do we covenant with each other and with God.*

Message For All Ages Pam Howell, Director of Religious Education

Children's Recessional

*Go your way in peace; wander as you may.
Blessed is the path you take, may love guide you on your way.
Comfort find in truth; may your struggles cease.
May the fire within your heart light the way of peace.**

*Music & lyrics by Jim Scott, adapted from Mozart. ©2005 Jim Scott (SESAC)

Candles of Community Rev. Mobayed
To share things near to your heart and important in your life.

Prayer by Robert R. Walsh

Choral Response *Thula Klizeo* Words & music by Joseph Shabalala
Translation of Zulu: Be still my heart, even here I am at home.

Offering: Shared today with Globalgiving Italian Earthquake Relief Fund
(see announcements for more information)

Offertory Anthem *Amazing Grace/Pachelbel's Canon*
Trad. folk hymn and *Canon in D* by Johann Pachelbel, arr. by J. A. Shafferman

***Doxology No. 403 Spirit of Truth**
Spirit of truth, of life, of power, we bring ourselves as gifts to thee:
O, bind our hearts this sacred hour in faith and hope and charity

Reading by Rainer Maria Rilke

***Hymn No. 341 O World, Thou Chooseth Not the Better Part**

Sermon "Living by Heart" Rev. Mobayed

One minute of silent meditation

***Hymn No. 131 Love Will Guide Us**

***Benediction**

Choral Response *Go Lifted Up* Words and music by Mortimer B. Barron

***Chalice Extinguishing** (spoken in unison)
Carry the flame of peace and love until we meet again.

Postlude *La Bersan* François Couperin

Greeter: Nancy Shohet West

Verger: Roger Goulet

Coffee Hour comestibles: Congregants with last names E-H

Accessibility: The elevator to all three floors of the building is located in the hallway through the door next to the pulpit. Personal hearing devices are available on tables at the back of the Sanctuary.

Staff and Committee Contacts

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The First Religious Society in Carlisle Unitarian Universalist

A Welcoming Congregation



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Today in Religious Education

Little's - 1 year - 5 years old, - 9:45- 11am with Holly West, Katerina Rencs and Susie Shaw

Middle's (1st - 5th grades) - Pam, Amy Smack and Bridget Neal Paris
- Moral Tales, RE Ideas for this year (kids decide!) and Games

Jr. Youth Group (6th-9th grades) - Fall Term: Feeding Others - with Colleen White, Caroline Wolosow and Susan Bacher

Our teens will gather, design and create FRS T-shirts. We will talk about the themes of the Fall Term and begin planning our Crop Walk Banner. All teens are welcome to attend on Sunday mornings regardless of whether they are enrolled in OWL.

OWL (8th-9th grades) - Our Whole Lives - 4pm-6pm in the Red Balloon

Calendar of Events

Sunday, September 18	9:15-9:45am	Choir Rehearsal
	9:45-11:00am	Little's. Nursery is open.
	10:00am	Service
	11:00am	Coffee Hour
Wednesday, September 21	2:30-3:30	Worship Planning Mtg, Widrick Room
	4:00-5:00	Staff meeting, RE Room
	7:30pm	Choir Rehearsal
Friday, September 23	7:00pm	WomenSpirit potluck, Union Hall

Upcoming Services

September 25 - "Our Theology of Belonging" - Unitarian Universalists have a unique and valuable theology of belonging, one that serves to connect us to the Earth and could also unite us with the faithful of other religious traditions.

Announcements

Share the plate today: Our original donee, **Globalgiving Italian Earthquake Relief Fund** is not accepting any more donations, so we have chosen to Share the Plate with **DIAS (Dignity in Asylum)**. Last year, FRS learned about Andrea Hewitt and Sharon Carlson's efforts to help asylum seekers. Different from refugees, asylum

seekers flee their country of origin for various reasons such as persecution, and torture, but with no legal right to representation and without the legal right to work, or access to government support. DIAS is a small non-profit trying to provide transitional housing, transportation, and support for a limited number of these seekers.

This fall DIAS offered housing and support to a vulnerable family of four- a mother and three children. Their needs are great, and FRS would like to continue to support this group.

WomenSpirit Potluck Supper - September 23

We'll start meeting on a monthly basis again beginning in September. Our first gathering will be a potluck supper in Union Hall on Friday, September 23rd at 7:00 pm. Bring along a dish to share - appetizer, salad, entree, dessert. Beverages are always appreciated. Friends and new women are always welcome to come and join in on the discussion. We'll check in and talk about plans and activities for the coming year. One idea is to watch some of these TED Talks related to women. We can use the large TV at church to watch them together. No homework required. :)

<https://www.ted.com/talks?sort=newest&topics%5B%5D=women>

Contact Sue Kirk sukirk@aol.com or check out the church

website. <http://uucarlisle.org/index.php?page=groups>

Our 7 principles at work. A Note from the Social Action Committee:

We are grateful for the generosity and kindness of the many members of FRS and greater Carlisle community who donated items to fill "Move-In" boxes for the ten families moving from Syria and Africa to Lowell in September. As the new families arrive, these "Move-In" bins will help the families get settled into their new homes. We would like to particularly thank Kathy MacDonald, Lauree and Lucia Eckler and Jackie, Aaron and Cole Shaefer who helped to collect, organize and pack all of the items into the "Move-In" boxes. And finally, we would like to thank the woman power of Sally Coulter, Marcia Wallhagen, Susan Bacher, Kate Sacco, Carren Panico, Pam Ely, Lauree Eckler and Laura O'Connor for delivering all of the "Move-In" boxes to the Church of the Latter Day Saints in Lowell where they will be stored until the new families arrive in Lowell throughout the month.

Save the dates:

Saturday, October 15, 10am-2pm - Annual Harvest Fair.

Friday, October 23 at 6pm – Family-friendly potluck supper

Saturday, November 19, Boxwood Tree workshop, with more workshop dates to follow

Saturday, December 3, 10am-2pm, Annual Holiday Greens Sale

A Note from the Buildings and Grounds Committee:

Many thanks to the many hands who helped spruce up our church and grounds for our opening service of the church year - Everyone remained cheerful while working very hard.

Community Events

Friday, September 16 at 7pm. You are cordially invited to a showing of the film *REQUIEM FOR THE AMERICAN DREAM*, Noam Chomsky's award winning film on the concentration of wealth and power. This is the definitive discourse with Noam Chomsky, widely regarded as the most important intellectual alive, on the defining characteristic of our time - the deliberate concentration of wealth and power in the hands of a select few. First Parish Unitarian Universalist, 75 The Great Road, Bedford, MA. Please contact Max Barber (978 369-6678) or Ellen Huber (978 369-6678) if you would like to carpool.

The Friends of the Carlisle COA and the FOGPL invite you to attend their 13th Annual Lecture Series to be held **on Wednesdays at 1:30 pm at the Gleason Library**. Space is limited. Please register at the Gleason Library at (978) 369-4898. **Islam Talks**, with Jason Giannetti

This series will focus upon the principles underlying the Muslim faith. The historical and cultural precursors of Islam, the vision of its prophet, Mohammad, the rise of Islam to its Golden Age, and its place in the world today will be examined.

September 21 – Mohammad’s historical and cultural milieu and the birth of a new religion

September 28 - The Golden Age of Islam

October 5 – Islam in the Modern World

Professor Giannetti received a Master’s of Theological Studies from Harvard Divinity School, a Master’s of Near Eastern and Judaic Studies from Brandeis University and a Juris Doctor degree from Boston College Law School.

About the Music

The **Prelude** and **Postlude** are by the French Baroque composer, harpsichord performer, and pedagogue François Couperin (1668-1733). He served as court organist and composer to King Louis IV. His music shares the stylistic traits of the French Baroque in its profusion of ornaments such as trills, mordants, and the like. The two pieces played this morning are from his second book of pieces published in 1716-17. *Les Barricades Mystérieuses* (The Mysterious Barricades) is a rondo that, with its overlapping harmonies and embedded melodic fragments, creates a shimmering, kaleidoscopic texture. The postlude, *La Bersan*, is a musical portrait of Couperin's friend, the Lord of Bersan, in the form of a lively two-part invention.

The words of **Hymn 188**, *Come, Come Whoever You Are*, were written by the thirteenth-century Sufi poet Jalaluddin Rumi (1207-1273). He was born in Afghanistan of a long lineage of scholars, jurists, and theologians. When he was thirty-seven he met Shams of Tabriz. With Shams he discovered the inner Friend, the Soul, the Beloved, a constant reminder of God's presence. The tune, composed as a round, is by Lynn Adair Ungar (b. 1963), a Unitarian Universalist minister serving the Unitarian Church of the Palouse in Moscow, Idaho.

The **Choral Response** following the Prayer and Meditation is a Zulu chant written by Joseph Shabalala on a trip to New York City in 1988. He missed his home in South Africa, and with Apartheid still in effect, he did not know if he would ever be allowed to return. He said, “Be still my heart, even here I am at home.” The power in chants like *Thula Klizeo* is in the depth of the meaning, its connection to the traditions of the past and its defiance for a better tomorrow. Shabala is the founder of the vocal group Ladysmith Black Mambazo, winner of Grammy Awards. The group is featured on the 1986 Paul Simon album, *Graceland*.

The choir **Anthem** is a marvelous pairing of the traditional hymn *Amazing Grace* with the beloved Baroque classic, *Pachelbel's Canon*. Composer, arranger, and clinician Jean Anne Shafferman has authored many choral anthems, children's musicals, and Christmas cantatas. Her anthem titled *Carry Me Home* was performed at the American Church in Paris, France, on September 13, 2001, during that country's official memorial service for the Sept. 11 tragedy. An active church musician, Jean Anne serves on the music staff at College Hill Presbyterian Church in Easton, Pennsylvania, where for seven years she directed the Youth Music Ministry.

The words of **Hymn 341**, *O World, Thou Chooseth Not the Better Part* are by George Santayana (1863-1952), a poet and philosopher born in Madrid Spain. Primarily known for his theories of aesthetics, morality, and the spiritual life, he taught philosophy at Harvard for more than twenty years. The tune is by the English composer of the Jacobean era Orlando Gibbons (1583-1625). He came from a family of musicians and served as the organist of the Chapel Royal, chamber musician to the king, and organist at Westminster Abbey. The tune is from his *Hymnes and Songs of the Church*, the first English hymnal published in 1623.

Hymn 131, *Love Will Guide Us* was written by Sally Rogers, a veteran singer and song writer whose works concentrate on justice, unity and peace. Her skills and style of singing have endeared her to children for whom she writes lyrics teaching civil rights stories and social conscience issues, using catchy phrases and animals. The tune she used for this song is traditional, and was arranged by the late Unitarian Universalist Musicians Network (UUMN) member Betty Wylder.

Notes for *About the Music* are from internet sources and from *Between the Lines*, a UUA publication.