

The First Religious Society in Carlisle

Unitarian Universalist

What Must Cohere for There to be Justice?

January 14, 2018 Order of Service, 10:00 am

*Asterisks indicate that the congregation will stand as able in body or in spirit

Prelude *Amazing Grace* American Traditional Melody, arr. Jerry Ray
Margaret Darling, pianist

Lighting of the Candles

Welcome and Opening Remarks The Reverend Lisa Mobayed

***Hymn No. 149** **Lift Every Voice and Sing**

***Chalice Lighting** (spoken in unison) Ann Quenin
May the light of this flame illuminate lives and strivings of the spirit.
May it heal misunderstandings and strengthen love.

***Covenant of the Congregation** (spoken in unison)
Love is the doctrine of this church;
The quest for truth is our sacrament;
And service is our prayer.
To dwell together in peace;
To seek knowledge in freedom;
To serve humanity in friendship;
To the end that all souls shall grow into harmony with the Divine--
Thus do we covenant with each other and with God.

Story Pam Howell, Director of Religious Education
Children's Recessional

Go your way in peace; wander as you may.
Blessed is the path you take, may love guide you on your way.
Comfort find in truth; may your struggles cease.
*May the fire within your heart light the way of peace.**

*Music & lyrics by Jim Scott, adapted from Mozart. ©2005 Jim Scott (SESAC)

Candles of Community Rev. Mobayed
To share things near to your heart and important in your life.

Prayer Martin Luther King, Jr.

Instrumental Response *Precious Lord Take my Hand* Rev. Thomas A. Dorsey

Offering: Shared today with Direct Relief (see announcements for more information)

Offertory Anthem *If I Can Help Somebody* Alma Androzso, arr. Geo L. Zalva
Janice Saul, soloist

***Doxology No. 402** *From you I receive, to you I give*
Together we share, and from this we live.

Reading Langston Hughes

***Hymn No. 131** **Love Will Guide Us**

Sermon "What Must Cohere for There to be Justice?" Rev. Mobayed

Silent Meditation

***Hymn No. 1028 (teal book)** **The Fire of Commitment**

***Benediction** Martin Luther King, Jr.

Choral Response: Hymn 414 (sung by all) **As We Leave This Friendly Place**

Chalice Extinguishing (spoken in unison)
Carry the flame of peace and love until we meet again.

Postlude *Swing Low, Sweet Chariot* African American Spiritual, arr. Teresa Wilhelmi

Greeter: Marilyn Harte
Verger: Christine Lear
Coffee Hour comestibles: Congregants with last names K-Q

Accessibility: The elevator to all three floors of the building is located in the hallway through the door next to the pulpit. Personal hearing devices are available on tables at the back of the Sanctuary.

Staff and Committee Contacts

Parish Cmte Chair: Eric Darling, edarling@carlisletaxcredits.com
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The First Religious Society in Carlisle Unitarian Universalist

What Must Cohere for There to be Justice?
January 14, 2018



A Welcoming Congregation

Today in Religious Education

This Sunday, 1/14/18 - MLK Sunday - Blue Wagon Collection - Leftover Wool Yarn Littles (1yr-4yrs) with Bella Eckler and ????

K/1s - with Brianna Neptune and Carly Neale Paris and adult, Margot Morse
Middles - with Holly West, Rachel Bryan, Rebecca Bromark and Lauree Eckler -
Hope-full Bowls for Syrian Refugees - Introduction to our Bowl Project on 1/21
JYG - with Jasmine Neale Paris and Katie Baum - Knitting for Love -
NYG - (7th-12th Grades) - Off for MLK Weekend

Next Sunday, 1/21/18

Littles (1yr-4yrs) with Bella Eckler and MJ Lanum

K/1s - with Brianna Neptune and Carly Neale Paris and adult, Ann Davidson - UU Curriculum

Middles A - with Holly West and Lauree Eckler - Hope-full Bowls

Middles B - with Rachel Bryan and Pam Howell - Hope-full Bowls

JYG - with Jasmine Neale Paris and Katie Baum - JYG/K/1 Buddies - Linda Myers Tierney -

NYG - (7th-12th Grades) - Cookies for Fundraiser, Knitting and Games, - Pam and Mark Howell, Lauree Eckler

Calendar of Events

Sunday, January 14, 2018

9:15-9:45am Choir Rehearsal

Nursery is open after the Message for All Ages

10:00am Service

11:00am Coffee Hour

Upcoming Services

January 21st: Strengthening Our Commitment

January 28th: Ice Dreams, Intergenerational Service

Announcements

We share the plate (50-50) today with Direct Relief. Direct Relief, headquartered in Santa Barbara, is a humanitarian aid organization, active in all 50 states and more than 80 countries, with a mission to improve the health and lives of people affected by poverty or emergencies. They are #1 on Charity Navigator's list of the "Ten best

Charities." This offering will go directly to help the counties in California (including Santa Barbara county) devastated by the Thomas fire and now the rain and mudslides. Many people have been evacuated from their homes as a result of the fires and now the flooding. Evacuations often leave people with chronic conditions vulnerable when medicines are not brought along. Without extra medication to manage diabetes, hypertension or asthma, a person can fall into medical crisis, forcing an emergency room visit or worse. Direct Relief is on the ground, providing emergency medical attention, and helping with rescue and recovery.

Community Dinner and Fundraiser for Refugee Family

Saturday, January 27, 2018 (snow date Sunday January 28)

The FRS Social Action Committee invites you to join us for a family dinner on Saturday, January 27 from 5:30 to 7:30 p.m. in Union Hall. A Syrian-themed dinner at 5:30 will be followed at 6:30 by an interactive discussion on what it means to make the journey from Syria to the US, and then what is needed to settle and rebuild your life in the United States. Dinner will feature four homemade soups, fresh bread, and dessert.

The presentation will feature Carlisle resident Sean Kavanagh, who, with his wife, Donna Vaillancourt, housed the Alloh family (7 Syrian refugees) earlier this year until they were able to find them suitable housing in Carlisle. Marianne Boswell, of LexRap, a Lexington MA nonprofit serving local refugee needs, will also be speaking. Through the story of the Alloh Family, you will hear firsthand what it takes to leave your native land and resettle in the United States.

This Event is free and open to the public. Babysitting will be available

Please RSVP on Eventbrite by going to

<https://www.eventbrite.com/e/hope-full-bowls-a-community-dinner-fund-and-friend-raiser-tickets-41835769914>

The FRS Auction is coming! Save the date, Saturday, March 17th – St. Patrick's Day. This is our church's big fundraiser and we're hoping to get everyone involved. Be thinking about things to donate and committees to help. More info coming or contact Michael Dundorf, tutordundorf@gmail.com or Sally Coulter, sally.coulter@gmail.com and watch for an "auction" button on the church emailed newsletter that will take you to the website with all the info.

Community Events

Ecological pollinator conservation: How do we keep our native bee diversity humming?

Join Dr. Robert J. Gegear on **Thursday, January 18, at 7 p.m. at the Gleason Public Library** for a discussion on what you can do to help preserve our native pollinator diversity and assess the ecological 'friendliness' of pollinator habitat at any spatial scale. Pollinators are declining at an unprecedented rate worldwide due to human-induced rapid environmental change. However, the ecological needs of 98% of wild pollinator species are not considered in such strategies because they do not play a major role in crop pollination. Without these "keystone" wild pollinator species, we would lose most of our native flowering plants and the animals that use them for food, shelter and nesting sites, eventually causing ecosystems to collapse. Dr. Gegear is an Assistant Professor in the Department of Biology and Biotechnology at WPI and the Director of the NE Bee-cology Project. His current research focuses on pollinator neuroecology and conservation, with particular focus on bumblebees native to Massachusetts. This free program is presented by the Carlisle Conservation Foundation and the Library.

Come sing with CCC

Join the Carlisle Community Chorus for their Spring season. No experience is necessary – they are a social, light-hearted, non-auditioned, multigenerational, multi-town ensemble. They will have open rehearsals on Mondays, January 22 and 29, at the Carlisle Public School from 7-8:45 p.m. They meet in the Community Room, adjacent to the School Street parking lot. Newcomers are welcome to come to a rehearsal, listen or sing, and see what they are all about.

Home delivery from the Gleason Library

When getting to the library is difficult, call 1-978-369-4898 and let the Gleason Public Library come to you. Ask for Martha or write to mpatten@gleasonlibrary.org. They will make sure you get something delivered to your home that matches your interests.

Don't let an injury, healing from surgery or an illness, or lack of access to transportation deprive you of the many great resources at Carlisle's library. From books, to movies, to music, university lectures, large print books, audiobooks, to magazines and newspapers on many subjects and interests, the librarians want to make sure you benefit.

About the Music

Who does not know **Amazing Grace**? This beloved hymn, with lyrics by English poet and clergyman John Newton, has been an important part of Christian culture since its publication in 1779. Today's Prelude is an arrangement from a collection called *Hymns With Style* by Jerry Ray, where its attribution is simply "American Traditional Melody" - an accurate reflection of the folk music status it has achieved over the centuries.

The text of **Hymn 149** Lift Every Voice and Sing is by James Weldon Johnson (1871-1938), writer, attorney, and diplomat, who served as US consul to Venezuela and Nicaragua. He wrote numerous books of poetry and nonfiction and edited several pioneering anthologies of writing by black authors. This text is regarded by many to be the African-American national anthem. The music is by J. Rosamond Johnson (1873- 1954), brother of James Weldon Johnson. The brothers also composed musicals and songs for use on the stage

The **Instrumental Response** is a simple arrangement of the gospel song Precious Lord, Take My Hand. The melody was adapted from the 1844 hymn tune Maitland by the Rev. Thomas A. Dorsey (1899-1993), who also wrote the lyrics. It was Martin Luther King Jr.'s favorite hymn, and he often invited gospel singer Mahalia Jackson to sing it at civil rights rallies to inspire crowds. It was sung, by Jackson, at his funeral in April 1968.

The **Offertory Anthem**, If I Can Help Somebody, was written in 1945 by Alma Androzzo, and subsequently recorded by various gospel groups and mainstream singers. It seems that Dr. King did not hear it until he attended a Women's Day program at The New Hope Baptist Church near Denver in 1956. The song resonated deeply with him, so much so that he incorporated it into a sermon, "The Drum Major Instinct" which he delivered on February 4, 1968 - 2 months before he was assassinated. In it, he imagined his own funeral and said he wanted to be remembered for serving others, not for his fame or his many accomplishments. He ended the sermon quoting the lyrics of the song. "If I can help somebody as I pass along, If I can cheer somebody with a word or a song. If I can show somebody that he's traveling wrong, Then my living will not be in vain."

Hymn 131 "Love Will Guide Us" was written by Sally Rogers, a veteran singer and songwriter whose works concentrate on justice, unity and peace. Her skills and style of singing have endeared her to children for whom she writes lyrics teaching civil rights stories and social conscience issues, using catchy phrases and animals. The tune she used for this song is traditional, and was arranged by the late Unitarian Universalist Musicians Network (UUMN) member Betty Wylder.

Hymn 1028, The Fire of Commitment," was written by the Rev. Jason Shelton to mark the closing celebration of First Unitarian Universalist (UU) Nashville's 50th anniversary in 2002. Its driving rhythm and celebratory tone have made it a popular selection for ordinations and stewardship campaigns in recent years. Rev. Shelton is a composer, arranger, conductor, singer, multi-instrumentalist, and workshop leader based in Nashville, Tennessee.

Swing Low, Sweet Chariot is an African American spiritual dating from the 1800's. It may have been written by freedman Wallis Willis, who was said to have been inspired by the Bible story of the prophet Elijah being taken to heaven in a chariot. Some say that this song and Steal Away (also sung by Willis) contain references to the Underground Railroad, the freedom movement that helped black people escape from Southern slavery. Today's **Postlude** is a jazz arrangement of this beloved spiritual from a collection called *Poor Wayfaring Stranger* by Teresa Wilhelmi.

Notes for *About the Music* are from internet sources and from *Between the Lines*, a UUA publication.