

The First Religious Society in Carlisle
Unitarian Universalist
Crystal Clarity

January 7, 2018 Order of Service, 10:00 am

*Asterisks indicate that the congregation will stand as able in body or in spirit

Prelude Chorale Prelude on *Das alte Jahr vergangen ist* J. S. Bach

Lighting of the Candles

Welcome and Opening Remarks The Reverend Lisa Mobayed

***Hymn No. 34** **Though I May Speak with Bravest Fire**

***Chalice Lighting** (spoken in unison) Tom Rourk

*May the light of this flame illuminate lives and strivings of the spirit.
May it heal misunderstandings and strengthen love.*

***Covenant of the Congregation** (spoken in unison)

*Love is the doctrine of this church;
The quest for truth is our sacrament;
And service is our prayer.
To dwell together in peace;
To seek knowledge in freedom;
To serve humanity in friendship;
To the end that all souls shall grow into harmony with the Divine--
Thus do we covenant with each other and with God.*

Story Pam Howell, Director of Religious Education

Children's Recessional

*Go your way in peace; wander as you may.
Blessed is the path you take, may love guide you on your way.
Comfort find in truth; may your struggles cease.
May the fire within your heart light the way of peace.**

*Music & lyrics by Jim Scott, adapted from Mozart. ©2005 Jim Scott (SESAC)

Candles of Community Rev. Mobayed

To share things near to your heart and important in your life.

Prayer by Marta Flannigan

Choral Response Dark of Winter by Shelley Jackson Denham

Offering: Shared today with (see announcements for more information)

Offertory Anthem A New Year Carol by Benjamin Britten

***Doxology No. 402** *From you I receive, to you I give
Together we share, and from this we live.*

Reading by Rick Bass

***Hymn No. 57** **All Beautiful the March of Days**

Sermon *Crystal Clarity: On Being Called* Rev. Mobayed

Silent Meditation

***Hymn No. 124** **Be That Guide**

***Benediction** by Rainer Maria Rilke

Choral Response Amen by Marguerite Shaw

Chalice Extinguishing (spoken in unison)
Carry the flame of peace and love until we meet again.

Postlude Chorale Prelude on *Allein Gott in der Höh' sei Ehr'* by Johann Pachelbel

Greeter: Marilyn Harte

Verger: Christine Lear

Coffee Hour comestibles: Congregants with last names D-J

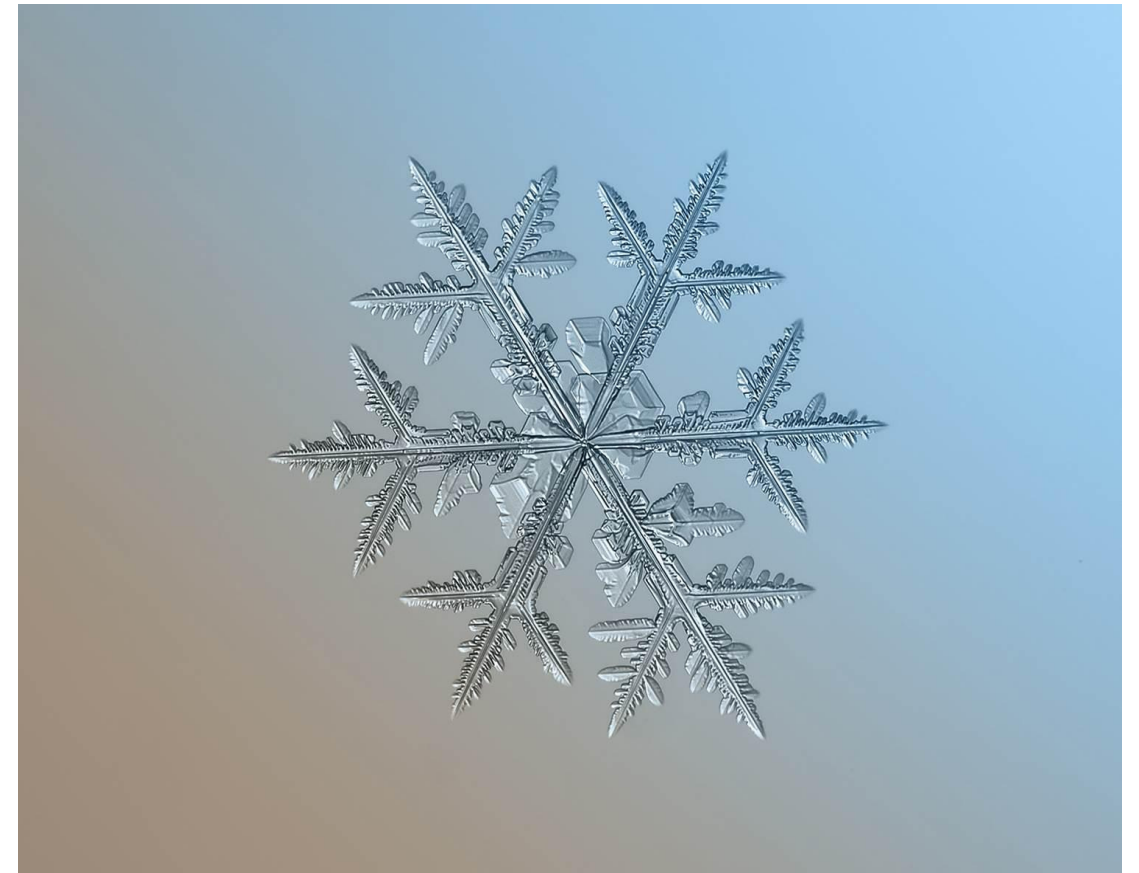
Accessibility: The elevator to all three floors of the building is located in the hallway through the door next to the pulpit. Personal hearing devices are available on tables at the back of the Sanctuary.

Staff and Committee Contacts

Parish Cmte Chair:	Eric Darling, edarling@carlisle-taxcredits.com
Parish Cmte Members:	Mary Hult, Rick MacDonald, Margot Morse, Jackie Schaefer, Lisa Sama, Molly Sorrows
Activities:	Janice Kissinger, 978-369-8968
Buildings & Grounds	Ann James, 978-369-1296, ajames3@comcast.net Susan Emmons, 978-369-7921, susansemmons@comcast.net
Coffee	Gio DiNicola, 978-287-5407, gfdinicola@gmail.com
Environmental Action	Bob Luoma, 978-369-1240, rmluoma@aol.com Dave Erickson, 978-369-7150, daveeric@alum.mit.edu
Finance	Jim Pope, 1-419-460-3296, vaticandrj@yahoo.com
Flower Greeter	Jackie Schaefer, (978) 256-6770, schaeferja@comcast.net Eva Herndon, Frank Rigg, Karen Dunkers, Tom Dunkers, Marilyn Harte
Membership	Tom Rourk, 978-369-5366, tfrpiano@comcast.net
Ministries	Christine Lear, 978-318-0850, CMLteatime@comcast.net
Worship Arts	Nancy Hartle, 978-369-1680, n8hummingbird9@comcast.net
Pastoral Concerns	Chair: Nancy West. January contact: Stephanie Hackbarth FRSpastoralconcerns@gmail.com or leave a message with the Church office
Religious Education	Amy Smack, amypagesmack@yahoo.com
Social Action	Laurie Eckler, (617) 645-5210, lacameroneckler@comcast.net
Treasurer	Mary Hult, 978-369-0448, mphult@gmail.com
Collector	John James, 978-369-1296, jjames3@me.com
Share the Plate team	Stephanie Hackbarth, Barbara Ritz, Muggsie Rocco
Minister	Rev. Lisa Mobayed, 978-369-0284 lmobayed@uucarlisle.org
Music Director	Dan Ryan, dryan@uucarlisle.org
RE Director	Pam Howell, dre@uucarlisle.org
Office Administrator	Ann Quenin, 978-369-5180, frs@uucarlisle.org
Minister Emeritus	Dr. Eugene Widrick, 978-663-0568, WOODTRU@aol.com .

The First Religious Society in Carlisle Unitarian Universalist

Crystal Clarity
January 7, 2018



A Welcoming Congregation

Today in Religious Education

Sunday, 1/7/18

Little's (1yr-4yrs) with Bella Eckler and Cynthia LaFlamme

K/1s - with Brianna Neptune and Carly Neale Paris and parenting team: Ann Davidson and Margot Morse

Middle's - with Holly West, Rachel Bryan and Judy Bose - The Epiphany and Singing

JYG - with Jasmine Neale Paris and Katie Baum - Knitting for Love - Susan Bacher

NYG - (7th-12th Grades) - 6-7pm Teen Cook, 7-9pm - Breakfast Night, Campfire Stories and Knitting, Outdoor Ice Games and Dark Silence - Pam and Mark Howell, Linda Myers-Tierney

Next Sunday, 1/14/18 - MLK Sunday -

Blue Wagon Collection - Leftover Wool Yarn

Little's (1yr-4yrs) with Bella Eckler and ????

K/1s - with Brianna Neptune and Carly Neale Paris and parenting team: Ann Davidson and Margot Morse

Middle's - with Holly West, Rachel Bryan and Lauree Eckler - Hopeful Bowls for Syrian Refugees

JYG - with Jasmine Neale Paris and Katie Baum - Knitting for Love -

NYG - (7th-12th Grades) - Off for MLK Weekend

Calendar of Events

Sunday, January 7

9:15-9:45am Choir Rehearsal

Nursery is open after the Message for All Ages

10:00am Service

11:00am Coffee Hour

Tuesday, January 9

9:00am Syrian FundRaiser Cmte, Widrick

Thursday, January 11

9:00am Finance Committee, RE room

3:15-4pm Afterschool Unplugged Group

Come hang out, have a snack and do some form of meditative play with others. All ages welcome, including parents. This group is guided by the kids - their needs and questions. No set agenda.

Upcoming Services

January 14th: What must cohere for there to be justice? MLK Day

January 21st: Strengthening Our Commitment

January 28th: Ice Dreams, Intergenerational Service

Announcements

WomenSpirit Annual Retreat Weekend - January 12-14 - Senexet House, Woodstock, CT

Our theme this year is "Equanimity and Self Compassion". Activities include discussions, creative arts, walks, yoga and meditation and time to reflect and consider the new year ahead. It's a warm and relaxing weekend and a great way to connect with women in our community. If you'd like more information, contact Sue Kirk at sukirk@aol.com. More details are available at <http://bit.ly/2B8lpOO> ; Sign up by Tuesday, January 9th.

The FRS Social Action Committee invites you to join us for **Hope-Full Bowls - A Community Dinner, Fund and Friend Raiser on Saturday, January 27, 2018 from 5:30 - 7:30 p.m. in Union Hall**. A Syrian-themed dinner at 5:30 p.m. will be followed at 6:30 p.m. by an interactive discussion on what it means to make the journey from Syria to the US, and then what is needed to settle and rebuild your life in the United States. Dinner will feature homemade soups, bread and dessert. We will serve lemon water, coffee and tea, but you are welcome to bring your own beverage.

The presentation will feature Carlisle resident Sean Kavanagh, who, with his wife Donna Vaillancourt, hosted the Alloh family (7 Syrian refugees) earlier this year until they were able to find suitable housing in Carlisle. Marianne Boswell of LexRap, a Lexington based non-profit serving local refugee needs will also be speaking. Through the story of the Alloh family you will hear first-hand what it takes to leave your native land and resettle in the US.

Please be our guest for dinner. Afterwards, we hope you will feel inspired to join us in making a generous donation toward the needs of the Alloh family. This Event is open to all so please invite your friends and neighbors. Babysitting will be available. We are asking that you RSVP/register on EventBrite so that we can ensure that we have place settings and seating for all of our guests. Go to uucarlisle.org home page

to register.

Beloved Community

Recently we received a generous donation from Joan and Judy Cochran, daughters of the late Ellie and Don Cochran, who belonged to this church from 1959 to 1993 when Don retired and they moved to Rhode Island. The note said, in part: "It was our mother's specific wish to make a contribution to the church in recognition of the role it played in the life of our family...My father sang in the choir for many years and my mother participated in committee work...We all enjoyed the Strawberry Festival every June and worked at the Rummage Sale [*now the Harvest Fair*] in the fall... We participated in the spiritual life of the church as well... my parents kept their many memories of the church community and the friendships formed there. This gift recognizes the role played by the church community in their lives."

Community Events

Community Chorus in concert January 9

Over half a dozen FRS members will be singing in the Carlisle Community Chorus winter concert, "An Evening of Illumination," on Tuesday, January 9, at 7:30 p.m. in the Carlisle School Corey Auditorium. Come to enjoy powerful and whimsical pieces, celebrating the sources of light in our lives.

The Carlisle Community Chorus is a multi-town and intergenerational chorus. This winter concert is free, open to the public and is followed by a community reception in the Carlisle School Dining Room. This program is supported in part by the Carlisle Cultural Council and the chorus greatly appreciates the support of the Friends of the Council on Aging. Concertgoers are invited to support surrounding communities by bringing a food donation for the Merrimack Valley Food Pantry. Come out and join your neighbors for a great night of music.

Carlisle Dance on Friday, January 12

Enjoy a welcoming potluck supper followed by contra and square dancing in Union Hall. Supper begins at 6:30; bring a dish to share. Dancing runs from 8:00 to 10:00. The dances are mostly traditional contra dances, along with a few singing squares. Lively music is provided by the Carlisle Band, with David Titus, Debby Knight, Beth

Murray, and many talented sit-ins. Dances are taught, and all are welcome. A \$2 contribution is requested for the potluck, and the charge for the dance is \$6.

About the Music

The prelude is an excerpt from the *Orgelbüchlein* ("Little Organ Book") by Johann Sebastian Bach (1685-1750). This collection of 46 chorale preludes for organ was conceived and mostly composed from 1708-1717, while Bach was organist at the ducal court in Weimar. They are all miniature masterpieces that generally present the chorale melody in the treble voice with concise figuration in the lower voices. *Das alte Jahr vergangen ist* features a richly ornamented statement of the chorale melody over pervasively chromatic lines.

The words and musical harmonization of **Hymn 34**, *Though I May Speak with Bravest Fire*, are by Hal Hopson (b. 1933), a composer, organist, and choir director. The text is adapted from I Corinthians 13:1-3. The tune is a traditional English melody.

The choir **Anthem**, *A New Year Carol*, is by the British composer Benjamin Britten (1913-1976). It was composed in 1934 and is a setting of a children's poem by Walter de la Mare from his anthology *Tom Tiddler's Ground* (1931). That poem is an adaptation of a Welsh folk song traditionally sung in New Year celebrations. There, the song figured in a custom in which, on New Year's Day, children collect fresh water from a well, and go around with a sprig from an evergreen tree, which they use to sprinkle the faces of passers-by with the water while singing the carol and begging for gifts of food or money. The "levy dew" in the chorus may be a corruption of either Old English levedy ("lady") or French Levez à Dieu ("Raise to God"), used for the elevation of the host at communion. The latter also explains the water and the wine in the following words. According to Trefor Owen, the song preserves "an early well-cult made acceptable to medieval Christianity by its association with the Virgin and perpetuated both by the desire to wish one's neighbor well at the beginning of a new year and by the small monetary payment involved." Similar speculations from the nineteenth century have sought to link the mysterious maidens of the song with the goddess Aurora, bearing the gold of the rising and setting sun on her head and feet.

The text of **Hymn 57**, *All Beautiful the March of Days* was written by Frances Whitmarsh Wile (1878-1939) around 1907 in consultation with the Reverend William Channing Gannett. It was included in *Unity Hymns and Chorals*, 1911. The tune is an English melody harmonized in 1906 by Ralph Vaughan Williams (1872-1958), an English composer who wrote in all the genres of his day, and is particularly well known today for his contributions to church music.

The **Postlude** is a setting of the German Chorale *Allein Gott in der Höh' sei Ehr'* by the south German Baroque composer Johann Pachelbel (1653-1706). Although he is known today for his famous *Canon in D* for strings and continuo, during his lifetime he was most influential for his contributions to the organ genres of chorale prelude and fugue.

Notes for *About the Music* are from internet sources and from *Between the Lines*, a UUA publication.