

**The First Religious Society in Carlisle
Unitarian Universalist
“Our Watery Communion”**

September 10, 2017 Order of Service, 10:00 am

Prelude Chorale Improvisation on *Hyfrydol* by Paul Manz

Lighting of the Candles

Welcome and Opening Remarks The Reverend Lisa Mobayed

***Hymn No. 126** **Come, Thou Fount of every Blessing**

***Chalice Lighting** (spoken in unison) Margot Morse, Maxine and Tristan Blin
*May the light of this flame illuminate lives and strivings of the spirit.
May it heal misunderstandings and strengthen love.*

***Covenant of the Congregation** (spoken in unison)
*Love is the doctrine of this church;
The quest for truth is our sacrament;
And service is our prayer.
To dwell together in peace;
To seek knowledge in freedom;
To serve humanity in friendship;
To the end that all souls shall grow into harmony with the Divine --
Thus do we covenant with each other and with God.*

Story Pam Howell, Director of Religious Education

Ingathering Water Ceremony Rev. Mobayed
(see instructions and song texts in the insert)

Water Blessing (see insert) The Congregation

Children’s Recessional

*Go your way in peace; wander as you may. Blessed is the path you take, may love guide you on your way. Comfort find in truth; may your struggles cease. May the fire within your heart light the way of peace.** Music & lyrics by Jim Scott, adapted from Mozart. ©2005 Jim Scott (SESAC)

Candles of Community

A time to share the prayer on your heart

Prayer Catholic Relief Services following Typhoon Haiyan, adapted

Choral Response Love, Break our Hearts by Jason Shelton
*The congregation is invited to sing with the choir:
Love, once again, break our hearts open wide.*

Offering: Shared today with Hurricane Harvey Recovery Fund. See Announcements for a full description.

Offertory Anthem *Down in the River to Pray* Spiritual, arr. by Marguerite Shaw

***Doxology No. 403** **Spirit of Truth**
Spirit of truth, of life, of power, we bring ourselves as gifts to thee:
O, bind our hearts this sacred hour in faith and hope and charity.

Reading Deanna Raybourn

***Hymn No. 108** **My Life Flows on in Endless Song**

Sermon “Our Watery Communion” Rev. Mobayed

Silent Meditation

***Hymn No. 1064 (teal book)** **Blue Boat Home**

***Benediction**

Choral Response *Be Thou With Us* by Tom Benjamin

***Chalice Extinguishing** (spoken in unison)
Carry the flame of peace and love until we meet again.

Postlude *Carillon* by Louis Vierne

Greeters: Marilyn Harte and Frank Rigg
Verger: Tom Rourk
Coffee Hour comestibles: Congregants with last names A-E

Accessibility: The elevator to all three floors of the building is located in the hallway through the door next to the pulpit. Personal hearing devices are available on tables at the back of the Sanctuary.

Staff and Committee Contacts

Parish Cmte Co-Chairs:	Eric Darling, edarling@carlisletaxcredits.com Jackie Schaefer, jackie.schaefer@comcast.net
Parish Cmte Members:	Mary Hult, Rick MacDonald, Margot Morse, Lisa Sama, Molly Sorrows
Activities:	Janice Kissinger, 978-369-8968
Buildings & Grounds	Ann James, 978-369-1296, ajames3@comcast.net Susan Emmons, 978-369-7921, susansemmons@comcast.net
Coffee	Gio DiNicola, 978-287-5407, gfdinicola@gmail.com
Environmental Action	Bob Luoma, 978-369-1240, rmluoma@aol.com Dave Erickson, 978-369-7150, daveeric@alum.mit.edu
Finance	Jim Pope, 1-419-460-3296, vaticandrj@yahoo.com
Flower	Jackie Schaefer, (978) 256-6770, schaeferja@comcast.net
Greeter	Eva Herndon, Frank Rigg, Karen Dunkers, Tom Dunkers, Marilyn Harte
Membership	Tom Rourk, 978-369-5366, tfrpiano@comcast.net
Ministries	Christine Lear, 978-318-0850, CMLteatime@comcast.net
Worship Arts	Nancy Hartle, 978-369-1680, n8hummingbird9@comcast.net
Pastoral Concerns	Chair: Nancy West. September contact: nancyswest@gmail.com, FRSpastoralconcerns@gmail.com or leave a message with the Church office
Religious Education	Amy Smack, amypagesmack@yahoo.com
Social Action	Laurie Eckler, , (617) 645-5210, lacameroneckler@comcast.net
Treasurer	Mary Hult, 978-369-0448, mphult@gmail.com
Collector	John James, 978-369-1296, jjames3@me.com
Share the Plate team	Stephanie Hackbarth, Barbara Ritz, Muggsie Rocco
Minister	Rev. Lisa Mobayed, 978-369-0284 lmobayed@uucarlisle.org
Music Director	Dan Ryan, dryan@uucarlisle.org
RE Director	Pam Howell, dre@uucarlisle.org
Office Administrator	Ann Quenin, 978-369-5180, frs@uucarlisle.org
Minister Emeritus	Dr. Eugene Widrick, 978-663-0568, WOODTRU@aol.com .

The First Religious Society in Carlisle Unitarian Universalist

In-gathering water ceremony
September 10, 2017



A Welcoming Congregation

Today in Religious Education

Littles (1yr-4yrs) - with Holly West, Rachel Bryan and Bella Eckler. With adult, Cynthia LaFlamme
K-Ones (K-1st Grades) - with Brianna Neptune and Susie Shaw. - Builders
Middles (2nd-5th Grades)- with Judy Bose, Pam Howell and Mike Berlinski - Children's Chapel and Choir.
JYG - (6,7,8th Grades) - with Jasmine Neale Paris and Katie Baum, with adult, Cindie Bryan -
Orientation - 11:30-12:30 - Littles, K-Ones & Middles
Orientation - 5-6pm - Littles, K-Ones & Middles
NYG (Night Youth Group) - 6-7 Teen Cook, 7-8:30 BBQ, 8:30-8:45 Meditation - with Pam & Mark Howell and Ann Quenin

Calendar of Events

Sunday, September 10	9:15-9:45am	Choir Rehearsal
		Nursery is open after the Message for All Ages
	10:00am	Service
	11:00am	Coffee Hour
	11:30am	Finance Committee, RE room Parish Committee, Widrick Room
Wednesday, September 13	7:30pm	Choir rehearsal
Saturday, September 15	7:00pm	WomenSpirit potluck, Union Hall

Announcements and Upcoming Events

Share the Plate: Our offering today will be shared with **The Hurricane Harvey Recovery Fund**. Much of the Texas Gulf Coast and communities in Louisiana have been devastated by the forces of wind and rain associated with Hurricane Harvey. Using their eye to eye partnership model, the UUSC (UU Service Committee) will work with and support local grassroots community partners on the ground serving at-risk populations who may not be able to access relief services and who are traditionally left out of mainstream response efforts. They will work to bolster locally led relief efforts that are serving immigrant families, in particular young mothers and children. Checks should be made out to UUA with Harvey Recovery Fund on the memo line.

The monthly **Nonviolent Communication (NVC) study and discussion group** begins on **Monday, September 18 from 9:30 - 11:30a.m.** in the Widrick room. Join in this initial meeting for an overview of the NVC process, the group framework and to

practice a couple of exercises from Marshall Rosenberg's best-selling book. If you desire to improve your relationships, remain peaceful in the face of criticism, and to speak and listen in ways that inspire compassion and understanding, the NVC group serves as a pathway to personal fulfillment and a better world.

Adult RE - 4 Tuesday Evenings Beginning 10/3

We will make time for adults to gather and discuss topics of interest. We will begin with a discussion on two books that parishioners have suggested: *The Spiritual Child* by Lisa Miller and *Becoming Wise* by Krista Tippett.

Community Events

Friday, September 15 @ 7:00 PM

3rd Friday Film Series ~ Hosted by the First Parish Peace & Justice Committee
First Parish Unitarian Universalist, 75 The Great Road ~ Bedford MA 01730
"The Divide" - How the Economic Gap Controls Us
The Divide tells the story of 7 individuals striving for a better life in the modern day US and UK-where the top 0.1% owns as much wealth as the bottom 90%. By plotting these tales together, we uncover how virtually every aspect of our lives is controlled by one factor-the size of the gap between the rich and poor.
Runtime 68 minutes, followed by Discussion. Open to all, light refreshments, Donations gratefully received

Like to sing? Then you're invited...To a monthly sing-a-long at First Parish UU Church in Chelmsford. The free monthly singalong, titled *Songs of Strength & Solace*, is based on the *Rise Up Singing* songbooks. The next sing-along will be on Saturday, September 16th, from 1:00 p.m. - 2:30 p.m. in the chapel of the church (the part nearest the parking lot). The church is located at 2 Westford Street., on the Chelmsford Common. The singalong is organized by Virginia Adams (guitarist) and Diane Johns. Musicians welcome.

This summer we sang patriotic songs, and lamentations of when it has all gone astray; summer bandstand tunes from simpler times; and selections from a growing repertoire of folk songs, camp songs, hymns, contemporary classics, and spirituals. In the September sing-along, we will be honoring work and workers with a few songs, too! So get ready to bid farewell to summer and welcome this new season in with song! In case of questions, please contact the church office at Office@uuchelmsford.org.

Ingathering Water Ceremony

While children collect water from congregants, we will sing:

I've got peace like a river, I've got peace like a river,
I've got peace like a river in my soul. (2x)
I've got joy like a fountain...
I've got pain like an arrow...
I've got tears like the raindrops...
I've got strength like a mountain...

When children bring water to the front of the sanctuary, we will sing:

The Water is Wide

The water is wide, I cannot cross over,
And neither have I wings to fly,
Give me a boat that can carry two,
And both shall row - my love and I.

*Then the congregation will sing the final verse of "I've Got Peace"
while the choir continues "The Water is Wide":*

I've got love like an ocean, I've got love like an ocean,
I've got love like an ocean in my soul. (2x)

Then we all recite the Water Blessing together

Water, source of all life
Coming and going, wild and gentle, awesome and powerful
Blessed be this water
When we dedicate our children
When we bless the sick
When we comfort the suffering
Let this communion water show our love for one another

About the Music

The organ **Prelude** is by Paul Manz (1919-2009), a prolific composer of choral and organ music whose works are widely performed internationally. As an organist, he was particularly noted for his hymn improvisations, and he published many organ works based on hymn melodies. His *Chorale Improvisation on Hyfrydol* is composed in his signature style that combines neo-Baroque elements (in the figuration of the work's opening and interludes) with late 20th-century harmonies (in the statements of the chorale melody).

The **Choral Response** after the Prayer was written by the Reverend Jason Shelton in response to the recent events Charlottesville, VA. Rev. Shelton is a composer, arranger, conductor, singer, multi-instrumentalist, and workshop leader based in Nashville, Tennessee. His compositions have been performed throughout North America.

The text for verse one of **Hymn 126**, *Come, Thou Fount of Every Blessing*, was written by the minister and hymnist Robert Robinson (1735-1790), who penned the words at age 22 in the year 1757. Verses two and three are by the late Eugene B. Navias, (1928-2014) a Unitarian Universalist minister of religious education who served congregations in Cleveland, Ohio and Concord, New Hampshire. After retirement, he was Associate Minister emeritus at Arlington Street Church in Boston. The tune is an American folk tune.

The choir **Anthem**, *Down in the River to Pray* is a traditional American song variously described as a Christian folk hymn, an African-American spiritual, an Appalachian song, and a gospel song. Research suggests that it was composed by an African-American slave. The earliest known version of the song was published in *Slave Songs of the United States* in 1867. Visitors to the National Museum of the American Indian in Washington D. C. have reported hearing a Hupa song played there which has the same melody. Marguerite Shaw's setting of this tune features verses sung by a soloist to hummed choral accompaniment.

Hymn 1064, *Blue Boat Home*, was born from composer Peter Mayer's explorations on the guitar with the hymn tune *Hyfrydol*, one of his favorite melodies that he grew up singing in church. Being primarily a contemporary folk artist, he took some rhythmic liberties with the melody, and then added his own text that refers to our life on this earth as a grand seafaring journey.

The **Postlude** is by the French composer and organist Louis Vierne (1870-1937). Vierne was what we would term today legally blind due to congenital cataracts. However, he led a rich and active musical life, including holding the position of organist at Notre Dame cathedral, teaching the Paris Conservatoire, performing and composing. His *Carillon* is taken from his collection *24 Pieces in Free Style* composed from 1913-1914 and intended to be playable on organ or harmonium. *Carillon* features an energetic, repeating pattern in the pedals imitating the bell peal of the chapel of the Castle of Longpont in Aisne, France. This pattern is then taken up in the manuals in a softer section replete with far-ranging harmonic modulations. The work returns to an extended treatment of the opening material.

Notes for *About the Music* are from internet sources and from *Between the Lines*, a UUA publication.