

**The First Religious Society in Carlisle  
Unitarian Universalist**

**What Does the Journey Reveal?**

October 8, 2017 Order of Service, 10:00 am

\*Asterisks indicate that the congregation will stand as able in body or in spirit

**Prelude** Choral Dorien by Jehan Alain

**Lighting of the Candles**

**Welcome and Opening Remarks** The Reverend Lisa Mobayed

\***Hymn No. 115** **God of Grace and God of Glory**

\***Chalice Lighting** (spoken in unison) Dollina Borella and Terry Herndon  
*May the light of this flame illuminate lives and strivings of the spirit.  
May it heal misunderstandings and strengthen love.*

\***Covenant of the Congregation** (spoken in unison)  
*Love is the doctrine of this church;  
The quest for truth is our sacrament;  
And service is our prayer.  
To dwell together in peace;  
To seek knowledge in freedom;  
To serve humanity in friendship;  
To the end that all souls shall grow into harmony with the Divine--  
Thus do we covenant with each other and with God.*

**Story** Pam Howell, Director of Religious Education  
**Children's Choir** Amane Utupe Judy Bose, Children's Choir Director

**Blue Wagon Collection** Halloween Items for Haunted Barnyard for CropWalk  
*Go your way in peace; wander as you may.  
Blessed is the path you take, may love guide you on your way.  
Comfort find in truth; may your struggles cease.  
May the fire within your heart light the way of peace.\**

\*Music & lyrics by Jim Scott, adapted from Mozart. ©2005 Jim Scott (SESAC)

**Candles of Community** Rev. Mobayed  
A time to share the prayer on your heart

**Prayer** The Peace of Wild Things by Wendell Berry

**Choral Response** Filled with Loving Kindness  
words: trad. Buddhist meditation; music: Ian W. Riddell

**Offering: Shared today with The Violence Policy Center**  
(see announcements for more information)

**Offertory Anthem** The Road Home by Stephen Paulus

\***Doxology No. 403**  
Spirit of truth, of life, of power, we bring ourselves as gifts to thee:  
O, bind our hearts this sacred hour in faith and hope and charity.

**Reading** by Rick Bass

\***Hymn No. 301** **Touch the Earth, Reach the Sky!**

**Sermon** What Does the Journey Reveal? Rev. Mobayed

**Silent Meditation**

\***Hymn No. 168** **One More Step**

\***Benediction** from the Laguna Pueblo

**Choral Response** Go Lifted Up by Mortimer B. Barron

**Chalice Extinguishing** (spoken in unison)  
*Carry the flame of peace and love until we meet again.*

**Postlude** Hymn Prelude on "God of Glory" by Paul Manz

Greeter: Frank Rigg  
Verger: Nancy Hartle  
Coffee Hour comestibles: Congregants with last names Q-W

**Accessibility:** The elevator to all three floors of the building is located in the hallway through the door next to the pulpit. Personal hearing devices are available on tables at the back of the Sanctuary.

#### **Staff and Committee Contacts**

Parish Cmte Co-Chairs	Eric Darling, edarling@carlisle-taxcredits.com Jackie Schaefer, jackie.schaefer@comcast.net
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Share the Plate team	Stephanie Hackbarth, Barbara Ritz, Muggsie Rocco
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# **The First Religious Society in Carlisle Unitarian Universalist**

***What Does the Journey Reveal?*  
October 8, 2017**



**A Welcoming Congregation**

## Today in Religious Education

Little's (1yr-4yrs) with Rachel Bryan and Bella Eckler. With adult, Margot Morse.  
K-Ones (K-1st Grades)- with Carly Neale Paris, Brianna Neptune and adult, Carol/John  
Kaag-Hay- UU Curriculum: World of Wonder  
Middle's (2nd-5th Grades)- with Lauree Eckler - Social Justice Workday - Nests for  
Hurricane Homeless - Crafting for Hurricane Relief.  
JYG - (6,7,8th Grades) - with Jasmine Neale Paris and Katie Baum, with adult, Pam Howell -  
Crop Walk Banner and Haunted Barnyard.  
NYG (Night Youth Group) - Off for Columbus Day Weekend

### Calendar of Events

Sunday, October 8, 2017

9:15-9:45am Choir Rehearsal  
Nursery is open after the Message for All Ages  
10:00am Service  
11:00am Coffee Hour

### Upcoming Services

October 15th: What is revealed when the leaves fall?  
October 22nd: What is revealed when the veil is thinnest?  
October 29th: All Souls Day: What do saints reveal?

### Announcements

We share the plate (50-50) today with the Violence Policy Center. In the wake of the shooting in Las Vegas we thought it would be appropriate. They work to stop gun death and injury through research, education, advocacy and collaboration. They inform the public about the impact of gun violence on their daily lives, expose the profit driven marketing and lobbying activities of the firearms industry and gun lobby, and offer unique technical expertise to policymakers and advocates on the federal, state and local levels. They work for policy changes that save lives.

**Tuesday Night Talks, 10/10 - 7:30-8:30pm - Red Balloon-** Open Discussion with Pam and Lisa on the book *The Spiritual Child*, by Lisa Miller. We will focus on chapter 5: "Field of Love: Creating the Space for Spiritual Parenting". Come, even if you haven't read the book. The topic itself is worth exploring. Parents, Grand-parents, adults...all are welcome!

**Red Cups of Welcome:** Starting with today's coffee hour, you will see some special red coffee/tea cups alongside our standard navy blue cups. If you are a visitor or a newcomer at FRS, and would like to be recognized and make some connections with our people at FRS, then please feel free to take one of these red cups. Our people will see this, introduce themselves, and bring you into conversation. This can be a relaxed and easy way to get familiar with us, with your neighbors who might be regulars here, and for us to start to know you. And to our members, if you see someone with a red cup, please take a moment to step up and say hello. Newcomers are also welcome to browse our welcoming table near the door in Union Hall.

### Join us for pumpkins, pulled pork and pies for Puerto Rico!

**FRS and the Garden Club will jointly sponsor A Community Café for Hurricane Relief on Saturday, October 14, from 10 AM to 2PM.** The traditional outdoor Pumpkins on the Commons fundraiser will team with FRS volunteers to put on a Community Café for Hurricane Relief in the church's Union Hall. Proceeds from the café will benefit United for Puerto Rico, a fund established by the island's first lady, Mrs. Beatriz Rossello.

Everyone is warmly invited to turn out for pumpkin shopping at the outdoor patch in front of the church. Join friends and neighbors in Union Hall for a morning snack or a delicious fall luncheon of pulled pork with coleslaw, pumpkin/squash soup, hot dogs, beverages, and pumpkin-themed baked goods. The Garden Club will be offering a free "grow your own pumpkins" kit for young gardeners, and seasonal displays will be available. Allium bulbs from the Garden Club's 2017 sale will also be ready for pickup in Union Hall.

### Volunteers needed

We need volunteers for our Community Café on October 14 (see below).

For Friday, October 13, 1-3pm

(3) coleslaw makers (ingredients supplied)

(3) for setup

12 homemade pies, to be dropped off between 1 and 6 pm (more welcomed)

For Saturday October 14

9-11am

(7) for coffee setup and food prep

10am-1pm

(2) cashiers

11am-1pm

(6) for kitchen help

1-2pm

(1) cashier

1-2:30pm

(3) for kitchen help and clean up

Sign up sheets available at Coffee Hour.

### Community Events

**Thursday, October 12 Blood Drive 11:00am-4:00pm St. Irene** - St. Irene's is sponsoring a blood drive for the American Red Cross. You must be at least 17 and in good general health to donate. To schedule an appointment either call 800-Red-Cross or visit [redcrossblood.org](http://redcrossblood.org) and enter "SaintIrene."

**Friday, October 13 KISS Knit-a-Thon - 10:30am-2:00pm Library** - Join Linda Myers-Tierney to knit or crochet hats or scarves for the homeless. Depending on the number of attendees, knitting help will be available to anyone interested in dropping in. Linda will also bring along some donated yarn to use. The deadline for completing projects for this winter is Thursday, October 19. We will accept donations anytime during the year and will save them for next year!

**Wednesday, October 18 Special Town Meeting - 7:00pm Carlisle Public School** - Bedford Road land purchase, proposed bylaw, and development. The Carlisle Conservation Foundation will hold several informational sessions (October 10, 11, & 12) prior to the meeting

**Friday October 27, 8pm at the Congregational Church - the Carlisle Chamber orchestra**, Beethoven Symphony #5, Debussy Petite Suite, Astor Piazzolla's Four Seasons of Buenos Aires with Sarah Whitney, violin. Admission by donation at the door.

The Reclaim Our Democracy group at First Parish in Concord is inviting members of our congregation to attend the following event:

**Peter Mayer "Blue Boat Home" Concert**

**Saturday, October 28 at 7:30 p.m.**

Well known UU singer/songwriter Peter Mayer, author of the very popular hymn "Blue Boat Home", will be performing in concert at First Parish in Concord. Tickets are \$20 and are available at [firstparish.org/peter-mayer-concert](http://firstparish.org/peter-mayer-concert).

### About the Music

The organ **prelude** is by the French composer Jehan Alain (1911-1940). An eclectic, creative musical mind and a skilled motorcyclist, he was tragically killed during World War II while engaging German troops as a member of the Eighth Motorised Armour Division of the French army. Alain was born in a suburb of Paris into a family of musicians. His father was an organist, composer and organ builder. His younger brother was the composer, organist and pianist Olivier Alain (1918–1994), and his youngest sister was the famous concert organist Marie-Claire Alain (1926-2013). He attended the Paris Conservatoire and won First Prizes in Harmony, Fugue, and Organ & Improvisation. He was appointed organist of Saint-Nicholas de Maisons Laffitte in Paris in 1935, and also played regularly at the Rue Notre-Dame-de-Nazareth synagogue. His short career as a composer began in 1929, when he was 18, and lasted until the outbreak of the Second World War 10 years later. His music was influenced not only by the musical language of the earlier Claude Debussy and his contemporary Olivier Messiaen, but also by an interest in the music, dance and philosophies of the far east, in baroque music, and in jazz. His *Choral Dorien* is a solemn work that in its title makes reference not to the Gregorian Church modes, but to the classification of ancient Greek modes by the French composer and theorist Maurice Emmanuel.

The offertory **anthem** is by Grammy winning American composer Stephen Paulus (1949-2014). He is best known for his operas and choral works. He received grants from the National Endowment for the Arts and Guggenheim Foundation and has received commissions from such notable organizations as the Minnesota Opera, the Chamber Music Society of Lincoln Center, Opera Theatre of Saint Louis, the Dale Warland Singers, and the Harvard Glee Club. About "The Road Home," he has written "In the Spring of 2001 I received a commission from the Dale Warland Singers to write a short "folk" type choral arrangement. I had discovered a tune in a folk song book called "The Lone Wild Bird." I fell in love with it, made a short recording and asked my good friend and colleague, Michael Dennis Browne to write new words for this tune. The tune is taken from "The Southern Harmony Songbook" of 1835. It is pentatonic and that is part of its attraction. Pentatonic scales have been extant for centuries and are prevalent in almost all musical cultures throughout the world. They are universal. Michael crafted three verses and gave it the title "The Road Home." He writes so eloquently about "returning" and "coming home" after being lost or wandering. Again, this is another universal theme and it has resonated well with choirs around the world ... It is just more evidence that often the most powerful and beautiful message is often a simple one."

The organ **postlude** is by Paul Manz (1919-2009), a prolific composer of choral and organ music whose works are widely performed internationally. As an organist, he was particularly noted for his hymn improvisations, and he published many organ works based on hymn melodies. His *Chorale Improvisation on God of Glory* alternates a neo-Baroque ritornello (or refrain) with statements of the hymn tune.

Notes for *About the Music* are from internet sources and from *Between the Lines*, a UUA publication.