

The First Religious Society in Carlisle
Unitarian Universalist
“Noah’s Ark”

September 17, 2017 Order of Service, 10:00 am

Prelude *Récit de Cromorne* by Nicolas de Grigny

Lighting of the Candles

Welcome and Opening Remarks The Reverend Lisa Mobayed

***Hymn No. 34** **Though I May Speak with Bravest Fire**

***Chalice Lighting** (spoken in unison) The MacDonald Family
Campbell, Charlie, Parker and Skylar

May the light of this flame illuminate lives and strivings of the spirit.
May it heal misunderstandings and strengthen love.

***Covenant of the Congregation** (spoken in unison)

Love is the doctrine of this church;
The quest for truth is our sacrament;
And service is our prayer.
To dwell together in peace;
To seek knowledge in freedom;
To serve humanity in friendship;
To the end that all souls shall grow into harmony with the Divine --
Thus do we covenant with each other and with God.

Story Pam Howell, Director of Religious Education

Children’s Recessional and Blue Wagon Collection

Go your way in peace; wander as you may.
Blessed is the path you take, may love guide you on your way.
Comfort find in truth; may your struggles cease.
May the fire within your heart light the way of peace.

* Music & lyrics by Jim Scott, adapted from Mozart. ©2005 Jim Scott (SESAC)

Candles of Community

A time to share the prayer on your heart

Prayer by Ted Loder

Choral Response *Hear Me* by Theodore Dubois

Offering: Shared today with The Open Pantry of Lowell.
See Announcements for a full description.

Offertory Anthem *He That Shall Endure to the End* by Felix Mendelssohn

***Doxology No. 403** **Spirit of Truth**
Spirit of truth, of life, of power, we bring ourselves as gifts to thee:
O, bind our hearts this sacred hour in faith and hope and charity.

Reading by Kabir

***Hymn No. 213** **There’s a Wideness in Your Mercy**

Sermon **“Noah’s Ark”** Rev. Mobayed

Silent Meditation

***Hymn No. 144** **Now is the Time Approaching**

***Benediction** by John O’Donohue, adapted

Choral Response *Take Courage, Friends* by Laura V. Belanger

***Chalice Extinguishing** (spoken in unison)
Carry the flame of peace and love until we meet again.

Postlude *Prelude in C Minor* by J. S. Bach

Greeter: Marilyn Harte
Vergers: Nancy Hartle
Coffee Hour comestibles: Congregants with last names F-K

Accessibility: The elevator to all three floors of the building is located in the hallway through the door next to the pulpit. Personal hearing devices are available on tables at the back of the Sanctuary.

Staff and Committee Contacts

Parish Cmte Co-Chairs:	Eric Darling, edarling@carlisleaxcredits.com Jackie Schaefer, jackie.schaefer@comcast.net
Parish Cmte Members:	Mary Hult, Rick MacDonald, Margot Morse, Lisa Sama, Molly Sorrows
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Greeter	Eva Herndon, Frank Rigg, Karen Dunkers, Tom Dunkers, Marilyn Harte
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Pastoral Concerns	Chair: Nancy West. September contact: nancyswest@gmail.com, FRSpastoralconcerns@gmail.com or leave a message with the Church office
Religious Education	Amy Smack, amypagesmack@yahoo.com
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Collector	John James, 978-369-1296, jjames3@me.com
Share the Plate team	Stephanie Hackbarth, Barbara Ritz, Muggsie Rocco
Minister	Rev. Lisa Mobayed, 978-369-0284 lmobayed@uucarlisle.org
Music Director	Dan Ryan, dryan@uucarlisle.org
RE Director	Pam Howell, dre@uucarlisle.org
Office Administrator	Ann Quenin, 978-369-5180, frs@uucarlisle.org
Minister Emeritus	Dr. Eugene Widrick, 978-663-0568, WOODTRU@aol.com .

The First Religious Society in Carlisle Unitarian Universalist

“Noah’s Ark”

September 17, 2017



A Welcoming Congregation

Today in Religious Education

This Sunday in RE 9/17

Little's (1yr-4yrs) with Holly West, Rachel Bryan and Bella Eckler. With adult, MJ Lanum.

K-Ones (K-1st Grades)- with Brianna Neptune, Carly Neale Paris, Kat Rencs and Cynthia LaFlamme - World of Wonder

Middle's (2nd-5th Grades)- with Lauree Eckler, Cady Audette and Rebecca

Bromark - Social Justice Workday - Nests for Houston

JYG - (6,7,8th Grades) - with Jasmine Neale Paris and Katie Baum, with Pam and Cindie Bryan - Planning the Haunted Barnyard and making a craft for the Harvest Fair

Orientation - 11:30-12:30 - Little's, K-Ones & Middle's

Orientation - 5-6pm - JYG and NYG Parents and/or youth are welcome

NYG (Night Youth Group) - 6-7 Teen Cook - making pizza- bring a topping of your choosing, 7-8:30 Night Trust Walk, 8:45-9pm - Meditation - with Pam & Kate Sacco and Linda Myers-Tierney - Come for all or part.

Next Sunday in RE 9/24-

Little's (1yr-4yrs) with Holly West, Rachel Bryan and Bella Eckler. With adult, Cynthia LaFlamme

K-Ones(K-1st Grades)- with Brianna Neptune, Carly Neale Paris, Kat Rencs and adult, Margot Morse - Jr Youth Group Buddies - Garden Work.

Middle's (2nd-5th Grades)- with Pam and (**I need a helper**) - Nests for Houston - What does it mean to rebuild your home?

JYG - (6,7,8th Grades) - with Jasmine Neale Paris and Katie Baum, and the K-Ones group.

NYG (Night Youth Group) - 6-7 Teen Cook, 7-8:30 Haunted Barnyard, 8:45-9pm

Meditation - with Pam & Michael Dundorf and Mark Howell

The Following Sunday in RE 10/1-

Little's (1yr-4yrs) with Holly West, Rachel Bryan and Bella Eckler. With adult, Brin Chen

K-Ones (K-1st Grades)- with Brianna Neptune and Bridget Neale Paris. - Community Builders

Middle's (2nd-5th Grades)- with Judy Bose, Pam and Susie Shaw & Cady Audette - Children's Chapel and Choir.

JYG - (6,7,8th Grades) - with Jasmine Neale Paris and Katie Baum, with adult, (You?)

Orientation - 11:30-12:30 - Little's, K-Ones & Middle's

Orientation - 5-6pm - Little's, K-Ones & Middle's

NYG (Night Youth Group) - 6-7 Teen Cook, 7-8:30 Scary Story Night, 8:45-9pm

Meditation - with Pam & Mark Howell and Ann Quenin

Calendar of Events

Sunday, September 17

9:15-9:45am Choir Rehearsal

Nursery is open after the Message for All Ages

10:00am Service

11:00am Coffee Hour

11:30am Worship Arts Cmte, Widrick Room

Wednesday, September 20

7:30pm Choir rehearsal

Thursday, September 21

7:30pm KISS meeting, off-site

Announcements and Upcoming Events

Share the Plate: The Open Pantry of Greater Lowell will receive one half of the funds donated during this Sunday's Offering in our Share the Plate initiative. The Open Pantry provides short-term food assistance to needy residents of the Greater Lowell area, connecting over 1,500 people per month with foods that are filling, nutritious and culturally appropriate. They also advocate on behalf of those in need locally, statewide and nationally, and engage with others in building food security. FRS has a longstanding relationship with The Open Pantry through its active volunteers as well as with donations of funds and food items.

The monthly **Nonviolent Communication (NVC) study and discussion group** begins on **Monday, September 18 from 9:30 - 11:30a.m.** in the Widrick room. Join in this initial meeting for an overview of the NVC process, the group framework and to practice a couple of exercises from Marshall Rosenberg's best-selling book. If you desire to improve your relationships, remain peaceful in the face of criticism, and to speak and listen in ways that inspire compassion and understanding, the NVC group serves as a pathway to personal fulfillment and a better world.

Adult RE - 4 Tuesday Evenings Beginning 10/3

We will make time for adults to gather and discuss topics of interest. We will begin with a discussion on *The Spiritual Child* by Lisa Miller.

Community Events

Monday, September 18 Carlisle Community Chorus Open Rehearsal - 7:00-8:45pm Carlisle School Community Room - Come with your children and/or grandchildren ages 10 and older and meet new conductor, Jessica Matthews. Regular rehearsals are Monday nights culminating in a community concert in mid-January. No auditions necessary for this friendly chorus where everyone enjoys making music together. Please contact Barney.Arnold@comcast.net if you have any questions.

Saturday, September 23 - 10:30am-4:00pm - Grandparents Day Celebration at the Library - FREE drop-in event that includes activities for all ages. Live music from the Carlisle Jazz Trio Equinox and light refreshments. This event celebrates Intergenerational Month and is supported by a grant from the Carlisle Cultural Council as well as the Friends of the Gleason Public Library and the Friends of the Carlisle Council on Aging.

ENCORE DANCE ENSEMBLE Presents "Dance in Bloom" a performance in Carlisle Center Park ~ weather permitting ~ 42 Lowell Street. **Saturday, September 23, 2017, 12:30pm.** This program is supported in part by a grant from the Carlisle Cultural Council, a local agency, supported by the Massachusetts Cultural Council, a state agency. Encore is a company of experienced dancers who have all danced professionally in their careers. Encore performs original works demonstrating life-long learning and personal fulfillment through the art of dance. In keeping with Gleason Library's intergenerational-themed month, performers for this program will include Encore members plus five children. www.encoredanceensemble.com

Cultural Council Representatives Needed - The Carlisle Cultural Council will not be able to fund local groups unless 2 new members are added. The Cultural Council needs a quorum of at least 5 people to evaluate grants per State requirements. This is a limited, informative, and rewarding commitment ending in December for the current grant season. If you would like to ensure that Carlisle's many deserving organizations are able to apply and be funded for a grant, please contact Caren Ponty (current Chair) immediately at CPonty@gmail.com.

About the Music

The **prelude** is by the French Baroque composer Nicolas de Grigny (1672-1703). De Grigny came from a family of organists. Born in Rheims, he spent most of his career as the organist of the cathedral there, succeeding his father, uncle, and grandfather. His only surviving work is a large volume of organ pieces first published in 1699, containing a Mass setting and organ verses for Gregorian hymns. This collection was known abroad. It was copied by J. S. Bach and may have served as musical inspiration for some of his French-style pieces. This selection is from his setting of the hymn *Veni creator spiritus* (Come, Creator Spirit). Its title, *Récit de Cromorne*, refers to a solo melody played by the reed stop known as the krummhorn.

The choir **anthem** is taken from Felix Mendelssohn's most beloved oratorio *Elijah*. The oratorio is modeled after the great choral works of Bach and Handel that Mendelssohn admired, edited, and conducted. The choruses from *Elijah* have enjoyed perennial popularity, especially among choral societies and English-speaking church choirs. The chorus *He That Shall Endure to the End* was adapted by the British pianist and composer Charles Salaman as a setting for Psalm 93 (Adonai Malakh), sung at the sabbath-evening service of the London Spanish and Portuguese Jewish community.

The words of **Hymn 144**, *Now is the Time Approaching*, are by Jane Laurie Borthwick (1813-1897), a Scottish hymn writer, who with her sister edited and published several hymn collections. This text, here altered, first appeared in *Thoughts for Thoughtful Hours*, 1859, as *Anticipations*. Now recast and sung as a hymn of world community, this was originally a hymn of exclusively Christian ecumenicity. The tune, by George James Webb (1803-1887), was first written as a secular song beginning, "Tis dawn, the lark is singing," published in 1837. Born near Salisbury, England, Webb moved to Boston in 1830 and became organist of Old South Church. A close associate of Lowell Mason, he helped organize the Boston Academy of Music. He became a conductor and was president of the Handel and Haydn Society in 1840.

The **choral response** after the Benediction is by local composer Laura V. Belanger. She is organist at Plymouth Congregational UCC, and accompanist for the Pemigewasset Choral Society, both in Plymouth, NH. It was during her time as Music Director at First Parish, Sherborn, MA that Laura began to cultivate her composing skills. She wrote numerous smaller choral pieces still in use today at First Parish.

The **postlude** is from J. S. Bach's *Prelude and Fugue in C Minor*, BWV 546. While it has been debated whether the prelude and fugue were written at the same time and later paired, the prelude is generally thought to be from Bach's later Leipzig period. It is constructed in the form of a concerto. Dramatic alternation of chords in the hands over a sustained pedal note commence the "orchestral" sections, while sections of rapidly flowing

triple passages that progressively contain more pungent harmonies comprise the “solo” sections. Notes for *About the Music* are from internet sources and from *Between the Lines*.